John B. Wiggins
DESIGNS FOR LETTERS & MONOGRAMS

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CHICAGO, ILL.
1893.

Eli Harmon

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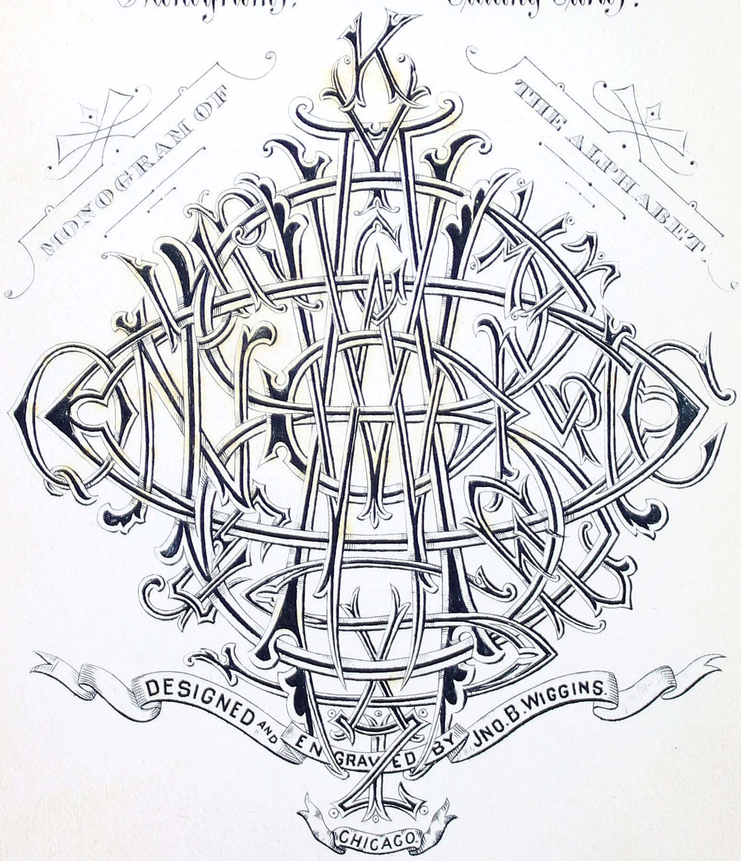

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and fine Engraving.

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Chicago.

WIGGINS'

ORNAMENTAL MONOGRAMS.

WIGGINS
H
W
G
B
F L T
SPECIAL DESIGNS

F. B. Wiggins's Ribbon Monograms

Genevieve
HIGGINS
Virginia
C.A.N.
G.T.S.
J.B.W.
M.W.
D.O.G.
CHICAGO.

Wiggins' Script Monograms.

PERSONAL INSTRUCTION
IN ALL KINDS OF
Lettering and Monogram
ENGRAVING
BY
John B. Wiggins.
16-22 EAST ADAMS ST.
CHICAGO.

Wiggins' German Text.

ABCDEFGHJ
KLMNOPQRS
TUVWXYZ&ß
abcdefghijklmnopqrstuvwxyz.

WIGGINS STANDARD OLD ENGLISH

ABCDEFGHI

JKLMNOPQR

STUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890

A B C D E F G H I J K L M
O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

Wiggins' Roman.

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z

WIGGINS EGYPTIAN

A B C D E F G H I

J K L M N O P Q R

S T U V W X Y Z &

1 2 3 4 5 6 7 8 9 0

A B C D E F G H I
J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n o p
q r s t u v w x y z

Wiggins round hand Script. No. 1.

A B C D E F G

H I J K L M N

O P Q R S T U

V W X Y Z &

Wiggins round hand Script. No. 2.

A. B. C. D. E. F. G. H. I. J. K. L.

M. N. O. P. Q. R. S. T. U. V. W. X.

Y. Z. abcdefghijklmnopqrstuvwxyz. &.

1.2.3.4.5.6.7.8.9.0.

Viggins' Spencerian Script No. 3.

A B C D E F G H I J K L

M N O P Q R S T U V W X

Y Z abcdefghijklmnopqrstuvwxyz. &

1 2 3 4 5 6 7 8 9 0.

Instruction for Sharpening Square Graver.

First the graver must be properly pointed so as to produce a clean sharp line. The underside of the graver sharpened so as to raise the point as shown in the diagram ⟸ Both lower sides must be beveled so that the point is directly in the centre of graver, after the lower sides are finished grind the top at an angle of 45 degrees and perfectly flat. Then polish only the lower sides on a box wood block with No. 2 Diamantine.

Instruction for Script Engraving.

After the graver is properly sharpened place it in your hand as shown in diagram All of the main or body lines should be cut from the top down except the capital Q and the small s which must be cut from the bottom and upward. The proper slope is an angle of 45 degrees. The body line of the letter A is cut in this manner. starting light at the top and gradually laying the graver over from you until you get ¾ of the way down. Then roll the graver toward you until it becomes upright, ending the stroke almost at the line with a very fine point from which you start the fine line. Wherever you find this body line in other letters treat it in the same way.

Instruction Continued

This l is cut in this way first this line l as in the capital A then square the top by cutting from the bottom upward with the graver laid over toward you until you reach the top of the stroke This l is cut in the same way as the first one above l then reverse the work and cut the same way up starting on the edge of stroke toward you and laying the graver from you until you almost reach the top then roll the graver to an upright position finishing with a very fine end The above strokes are found in the small or lower case script such as a c d e h &c And this l for the h and k is cut from the top down start light & gradually lay the graver toward you until you reach the lower line

Instruction continued

The capital stem or body line of the letter B is the most difficult of all. It is cut in this manner Commencing at either the top or bottom as you wish, Begin with fine line and gradually rolling the graver over from you for one third of the stroke then roll it toward you for another third then gradually back to an upright ending with a very fine line. In rolling the graver keep it moving forward all the time so as not to leave any sharp angles in the stroke, similar lines in all letters must be treated the same way.